

ON
PAPER ^{by} FREDERICK
WINGS O'BRIEN

THE CARMELITE

SEMI-WEEKLY
MONDAY AND THURSDAY
THREE CENTS A COPY

As a variation from Frederick O'Brien's usual contribution to these columns, we reprint his views on "The Other Side of Fifty," as written at the request of the San Francisco "News":

After fifty there are limited paths for one unoccupied with the ordinary things of life. Certain pleasures must be given up, others sought, to ameliorate the physical and mental discomforts of age, or approaching senility.

Standing on one's head, actually or symbolically, should be discontinued. Friends should be conserved as vigorously as sanity, for there will be few added.

Boredom, present and boding, should be guarded against by rigid search for new interests and by intelligent self-defense against relations, neighbors, business men, salesmen (especially of brushes) preachers, reformers—all the horde of stupid time wasters—and smug respectabilities abounding in every California neighborhood.

If the dreadful problem of a living had been solved, the human at fifty should abandon the commonplace and take the seven-league boots of danger, contempt for the average, delight in the unusual and shocking, in the steep and crooked climb toward the appalling fahrenheit of seventy degrees chil.

Tolstoi knew what a fool he was, what overtime he had lost, when at eighty he tried to stagger on a novel departure from decades of harassing domesticity. To hesitate after fifty is to remain in such a fell clutch of commonality as indicated by the dull facets of the spectacle presented at a meeting of the chamber of commerce, the commonwealth club, Congress, the French Chamber of Commerce, any organized, decent public body.

Civilization, to which almost all of us are condemned by birth and circumstance, offers little to the majority after fifty, unless happy disposition, good health and fate have conjoined to skid us smoothly toward the grave.

The uncivilized man seldom survives fifty, unless he is nicely situated. In a number of wild countries, recently, I found I was the oldest fellow in years, of even the elders. —to page four

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, OCTOBER 15, 1931 NO. 33-1



SZIGETI

Despite generally unfavorable conditions, the board of the Carmel Music Society is meeting with gratifying success in the enrollment of members for the current season. Now in its fifth year, the Music Society is recognized as a firmly established institution.

Generous patronage in previous years coupled with judicious management has resulted in a favorable financial position, but the quality of the programs offered, with attendant high fees for artists rarely heard in communities of this size, obviously necessitates annual renewals of support.

The season opens on Friday evening,

"An individuality—a violinist whose art is more than the episode of a season."—Olin Downes, New York Times.

"One of the kings of the violin."—Emile Vuillermoz, Excelsior (Paris).

October twenty-third, in the Carmel Theatre, presenting the Hungarian violinist, Joseph Szigeti, in a program which will include works of Bach, Mozart, Paganini, Corelli, Szymanowski and two Kreisler adaptations.

Season and single tickets are now available at the Denny-Watrous Gallery.

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MAIL SCHEDULES

Effective Monday, October nineteenth, the eleven o'clock dispatch of mail from Carmel will be discontinued. Substituting therefore will be a mail closing at five minutes after three, with the fifteen closing continuing as heretofore. Carmel will then have one morning despatch, two in the afternoon. The alteration arises from a change in train schedules.

In announcing the change, Postmaster W. L. Overstreet directs attention to the fact that a special delivery mail going out on the three o'clock closing will be delivered in San Francisco and at Bay points the same evening.

PERSONALIA

Mr. and Mrs. Frank Sellers left yesterday for San Francisco to remain a few days before returning to their winter home in Pasadena. While in residence here at "Tall Timbers," on Santa Lucia, their home has been the scene of several informal gatherings for the presentation of music and, in the case of the Bandbox Players, the drama.

Lincoln Steffens addressed a meeting of the "Social Crusade" Tuesday in Pacific Grove, discussing with characteristic pungency various phase of the economic and social questions which face the world today. He had just returned from San Francisco where he spoke before several gatherings, including the widely heralded Mooney "pardon convention."

Mae Harris Anson and Al Hoffman recently completed a play dealing with Carmel and its people. The manuscript is now under consideration by a New York producer. Mr. Hoffman has another play based on Carmel which is being produced by the Long Beach Little Theatre group following production in San Bernardino several weeks ago.

Morris Ankrum will play a prominent role in the Pasadena Community Playhouse production of Molnar's "The Play's the Thing." Guy Bates Post has the part created by Holbrook Blinn in the original New York production. Mr. Cyril Armbrister and Miss Catherine Turney, of the Bandbox Players, in Carmel recently, were married in the South last week.

Mr. and Mrs. Edgar L. Hamilton have returned from the East and have opened their Highlands home for the winter.

Dr. Carol Aronovici, city planner, was in Carmel Tuesday. He is booked for a series of city planning lectures in the southern part of the state.

MRS. H. W. TURNER

The death of Mrs. Harry W. Turner occurred at the family residence on San Antonio last Thursday following a four month's illness.

Mrs. Turner was born in Chicago and when a girl removed to St. Paul with her parents. Her maiden name was Mary N. LeBeau. She was married to Mr. Turner in St. Paul in 1891. Soon after their marriage they went to Butte, Montana, where Mr. Turner took over the management of the Butte General Electric company.

Upon Mr. Turner's retirement about ten years ago, they came to Carmel where they have since made their home. In 1929 Mr. and Mrs. Turner made a trip around the world.

Mrs. Turner is survived by her husband, a daughter, Frances Daniels, a sister, Mrs. Templeton, and a brother Robert Le Beau of Santa Monica.

Funeral services (cremation) were held Monday and in compliance with Mrs. Turner's wishes, her ashes were scattered in Carmel Bay at ebb tide.

JAMES W. MORGAN

M. DeNeale Morgan and Thomas W. Morgan of Carmel were bereaved Monday by the death of their brother, James W. Morgan, which occurred in Vallejo after a short illness. Miss Morgan was with her brother in his final hours.

Funeral services were held Tuesday with interment in the family plot at Mountain View cemetery, Oakland.

CARMEL'S FORESIGHT

The rescue van recently added to the equipment of Carmel's fire department was called upon for emergency service in a medical case at Monterey Presidio Tuesday morning. Presidio authorities first tried the Monterey and Pacific Grove departments, unaware that Carmel has the only equipment of this type in the county. The respiratory appliances were to have been used in an acute pulmonary case, but the patient succumbed before the apparatus could be brought into use.

E. C. Kaiser, Dave Machado and Lyman Wermuth, volunteer firemen specializing in relief work, took the equipment to Monterey.

GARDEN CLUB

The regular monthly meeting of the Monterey Peninsula Garden Club will be held tomorrow evening (Friday) at eight o'clock in the Old Custom House. F. Cuthbertson, seed expert, will be the principal speaker of the evening.

Civic Affairs

SUNDAY CLOSING

Sunday closing of groceries and meat markets, and a fixed hour for daily closing are being sought in petitions of undetermined origin which have appeared in various Carmel stores during the past week.

The petition reads:

"We, the undersigned, do hereby petition the City Council of Carmel-by-the-Sea that an ordinance be passed prohibiting the opening of all meat markets and grocery stores on the following holidays: Christmas, New Year's, July Fourth, Thanksgiving, Labor Day and Sundays; also that the daily closing hour be set at six p. m., Saturdays at seven p. m."

As only one grocery establishment in Carmel regularly ignores both the calendar and the clock (to the convenience of late arrivals and negligent Saturday shoppers), the petition would appear to be highly individualistic in its present target. A counter-petition, launched by the non-closing store, is also in circulation.

It is predicted that on presentation of the petitions, the Council will take the stand that the matter is one for co-operative action among the shopkeepers rather than for municipal regulations of doubtful constitutionality. Street-corner lawyers point out that the city has no more power to close a store at six o'clock than at three, unless there are grounds for invoking the overworked trinity: public peace, health and safety. Compulsory Sunday closing, however, has been attempted in numerous instances, usually by state law, and has provided much grist for the legal mill.

UNWANTED SIGNS

Enquiries by The Carmelite indicate little likelihood of protest proceedings against the ordinance prohibiting electrified ("Neon") signs in Carmel. The measure has been given first reading by the City Council and is expected to be passed at the board's next meeting.

Applications presented to the Council were the result of canvassing by T. L. Rossbottom, who recently opened a shop in Monterey for the fabrication of "Neon" signs. Newcomer to the Peninsula, Mr. Rossbottom informed The Carmelite that his Carmel canvass was in the ordinary course of developing his business; that, at the outset he was unaware of the prevalent attitude toward illuminated signs. Having learned the town's preferences as indicated by the

Council's action, he had no intention of trying to force his wares on Carmel. He holds the view however, that the ordinance as drafted might be, with greater equity, amended so as to permit the installation of electric signs in shop windows. As worded, the ordinance prohibits such signs in any location where the rays might be reflected on the sidewalk, which is merely the legalistic way of saying that the signs are not wanted at all.

It develops that at least some of the applications addressed to the Council were signed without expectancy that permits would be granted. The present and the former Council both have ruled against electrified signs and the official view is well enough known in business circles.

In saving Carmel business streets from transformation into imitation Coney Islands, the Council has also saved the business community a goodly penny. Mr. Rossbottom stated that on Tuesday he erected a sign for a New Monterey business establishment—an average order—which involved an outlay of five hundred seventeen dollars.

NINTH STREET IMPROVEMENT NEARING COMPLETION

Repairs on Ninth street between San Carlos and San Antonio are nearing completion. The work has been done by the street force augmented by several additional workman necessitated by other work in progress at the same time. Cost of the work is being defrayed from the general fund of the city as a "debt of honor" to Ninth street property owners who in 1926 formed an improvement district for permanent surfacing of the roadway, "Carmel type." The assessment involved was \$1,176.02, of which \$845.04 remains to be paid in instalments. The work done five years ago proved to be of a somewhat transitory nature; each year's rains left the street a morass of pot-holes and small-scale Coast Ranges. A notable oversight was non-provision of gutters. As the property owners have yet to face the bulk of their special assessment, with an absence of the intended benefits, the present administration felt in duty bound to remedy the defects. The road is being completely resurfaced and gutters installed.

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

O'BRIEN *from page one*

For the regular citizen of America, the best plight after fifty is to have a family and friends, and, especially, a routine. To be a policeman, a fireman, a postman, with a pension, intimates, a good crowd about him, is the lightest blow one could hope for.

For a writer, a wanderer, an artist there have been, before fifty, three principal arenas of activity; creation, recreation and procreation.

All three, usually, shrink about the ominous hour of two-score and ten. The zest of work lessens, the body wearies of entertainment before midnight, or land and water sports dull in attraction. Love, itself, assumes not so absorbing, so heavenly an aspect.

My own fortune was illustrative; For many years I had made my living at tasks in which I was not deeply interested. Newspaper writing, foreign correspondence, especially in the Orient, and editing or owning smallish papers abroad and at home.

This had occupied me, worried me, depleted me until I was in the threatening forties, when, suddenly, as one goes over the cliff in an auto while lighting, non-

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PHONE 16

Back to the Weekly

Beginning next Thursday The Carmelite will revert to weekly issuance, on the schedule in force before the summer daily. There will be no issue next Monday.

chalantly, a death candle, I resolved to shake off everything regular, conventional, indorsed by the clergy and our family mortician and to live for a while, or perish (I had no more idea of perishing than a hobo in fat jungle) in unknown and uncivilized groves.

"And, so, Mr O'Brien, you went to the South Seas?" asked my interviewer.

"And there, with small thought of literature," I replied, "of letting present and future generations know about what I saw or did, I set down in a sort of diary the simple, beautiful affairs of the day and the entrancing sounds of the night."

"And returning to California you diligently set to work and made books of your experiences?" was the next question.

"True enough," I said, "it took five years for the first book."

"And you were all this time approaching the said age of fifty?"

"You cannot guess how close you come," I admitted. "One day, in the Grotto of Camoens in Macao, Portuguese China, I celebrated my fiftieth birthday with a bottle or two of rare French burgundy and the first skimming of my first South Seas book in print. It had come from New York."

"So at fifty you recommend leaving all and following your bent? Wherever it leads?" my interviewer demanded.

"Absolutely," I advised. "Even to the South Seas or to an unknown paradise. That voyage unplanned, forsaking business, credits, opportunities, friends, pets—changed my life. I did not give up wandering, for, since then, I've been in Europe, Asia, Africa, South America,

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Australasia, for years, off and on. But I have never done a stroke of real work since that whimsical transport. I shook off all the habits and dust of decades." "But Mr. O'Brien," protested my questioner, "everyone cannot desert all ties and sail to the South Seas in their forties?"

"Exactly. All who cannot, who will not—I say this seriously, sincerely—should go on just as they are: gathering more wool, and, if possible, more gold, becoming more and more reconciled to a Fordized world."

"But now, at past fifty, how do you support the tedium of life?"

"I garden. I lay rock on rock and make walls, terraces and I plant, weed and water. I make pleasant greeneries for birds, wild ones of many migrations. And I try to keep my close friends closer. And most modern of all, utterly unknown to the South Seas, I write a newspaper column and talk on the radio."

"So, after all, with all your palaver about wild islands, cocoanuts and bread-fruit breakfasts, you are still engaged in selling the most highly civilized inventions of our effete civilization—radio and the daily newspaper?" my startled interviewer grinned.

"Exactly," I smiled. "Escape it, if you can, at fifty! I am to speak before the San Francisco Advertising Club shortly on 'Overcoming Sales Resistance Among the Deaf.'"

Music

ANIKEEFF PUPILS IN RECITAL

On Sunday evening, October eleventh, in the attractive home of Mr. and Mrs. Leo Ross, Vasia Anikeeff presented several of his pupils in recital. The following program was sung to a small, intimate audience.

Ocessate di piagarmi _____ Scarlatti
The nightingale and the rose _____
_____ Rimsky-Korsakoff
Mrs. Peter Hay

Caro mio ben _____ Giordano
Romanze _____ Tchaikowsky
Anna Marie Baer

Italian Lullaby _____
Crepuscolo _____ Respighi
Un bel di _____ Puccini

Cathleen Murphy
O thou billowy harvest field _____

_____ Rachmaninoff
Rendi l'sereno al cylio _____ Handel

Lullaby of the poor _____ Moussorgsky
My love is a muleteer _____

_____ Francesco di Nogero
At the conclusion of the program, Ani-

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keeff himself consented to sing Mousorgsky's "The Tomb," and "Hopak." As always, his sensitiveness to the mood of the song conveyed itself to the audience, and brought enthusiastic response. Mary Ingels at the piano did excellent work.

For a first appearance in recital, the performers did exceptionally well. There was no strain in their singing. Would one could say that of every song recital! One felt an exactness of rhythm, and an easy sureness of high notes that comes only from right tone production. Probably only so great a master of dynamics as Vasia Anikeeff could teach this to his students so early in the game.

Back of all the singing, there was the solid musicianship, the sincere, direct attack, the broad understanding of Anikeeff. Here is not only the great artist of Russia's folk music. Here is, in Carmel, a great teacher of singing, who is handing on to his students the same simple, easy, moving use of the voice that delights when he himself sings.

The studio evening on Sunday last was only the first of a series which Mr. Anikeeff has planned that his pupils may have the advantage and experience that comes from singing before audiences.

D. D.

BROADCASTING FOR CHARITY

The Community Chest organizations of United States will broadcast a program Sunday over N.B.C. Tibbetts, Will Rogers, and President Hoover will address the public, with other performers following. The Monterey chapter will hold its campaign from November ninth to the fourteenth.

FOR CHILD MUSICIANS

Children who are seriously interested in music and able to play an instrument are invited to communicate with Mrs. Henry F. Dickinson. She is forming an ensemble group to give young players the stimulation of working towards orchestral music. The work she hopes to accomplish will be an experience in real music. There will be no charge—the only requisite being that the child is really interested. Time and place of meeting may be obtained by telephoning Mrs. Dickinson at Carmel 87-R.

WHITMAN AND JEFFERS

The Carmelite will publish in next Thursday's edition a critique of Robinson Jeffers and Walt Whitman, "Leaves of Grass and Granite Boulders," by Lawrence Clark Powell. Mr. Powell is taking his doctor's degree at the University of Dijon, France, the subject of his thesis being Robinson Jeffers.

SEA POOL: POINT LOBOS

Foam from white maned monsters scarce has left the granite pool
Where, clustered on the slimy rocks, green sea mosses darken under rippled rise
of ocean.

Sea snails fill their spiralled purple mouths with foam and rest upon the moss.
Sucking granite breasts, anemones open threadlike hearts, transparent rose, to
prey.

Sea urchins spread their purple prongs, and

Opalescent shells shine in dissolved light.

With the slow surge on sanded floor, coral fans and coppery leaves slip to and
fro.

In among the shadowed crevices crouch red taloned crabs

Waiting for sea spiders, moving under white and brown striped backs.

Through the tidal, unsymmetric loveliness, a small and winged fish, blue
bellied, sweeps.

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"STUDIES IN BASIC RHYTHM"

Alberte Spratt, a Carmel painter who has shown her work in San Francisco and Los Angeles, is now exhibiting at the Candide Gallery, Sixth and Junipero. A thoroughly individualized technique is shown in her painting. She began by sketching the bare outlines of the landscapes and seascapes about Carmel and the vicinity, and then worked into figures, fauna and flora. As she worked she perceived that the same rhythm underlies and animates all nature and life forms. In her painting, this theory now forms the heart of its concepts and execution. That she has caught that life-principle is questionable; that she has approached it with cerebration is undoubted.

Using pure color, she achieves harmonious scales of tonal values by applying it in ascending and descending shades to her subjects. Green especially is emphasized and established, perhaps because this color is dominant in most life-forms. By painting in swirling columns of color, the purity of her intention is accomplished. Never in a composition does she allow the figure or the background to stand alone. Both elements mingle and complement each other in layers of color.

"Studies in Basic Rhythm," is the title of her exhibition, and though this may imply only the movement that exists in her canvases, it may also imply their rhythm of color. It is as though each plane and curve possessed but one true tone, just as each note on a piano has its own vibration. (This concept is reminiscent of Synchronism in art, a school that flared and died in Europe several years ago.) Because Miss Spratt is more or less successful in her oils and water colors, by the use of this theory in her lithographs, the studies are less effective—though they still maintain a standard of motion. Color and rhythm, as far as her concept goes, are interdependent.

Among the works seen here, there are three which are finely modulated. "Movement" painted in greens and violets, a water-color, is an abstract of stimulating inferences; concealed in a simplicity of outline that deceives, there is real depth and rhythmic excellence in "Tree Form," a lithograph; while "Finnis," in oil, is rich in design and brilliant color.

This exhibition is the forerunner of several interesting shows by modern artists which the Candide Gallery will contain this winter.—G. S.

CRITICAL COMMENT ON
PENINSULA ARTISTS

In "The Fortnightly," Glenn Wessels discusses exhibitions now showing in San Francisco. He says: "There are two major variations from the admirable mean in painting. Women seem to have the primary sense of pattern and men begin with the idea of three-dimensional construction. True painting possesses both values. The richest two dimensional rhythms result from complete three-dimensional solutions.

"As seen in the local galleries, the majority of masculine painters tend to the painted and drawn visual illusion of depth, painted sculpture after the fashion of Michelangelo. The rugged (or pseudo-rugged) interpreters of the romantic sea, Armin Hansen and the rest, tend toward the first error. At Paul Elder's M. de Neale Morgan shows her credo to be that of the earlier Munich Impressionists. The gods of Leo Putz are her gods. The fact that the Carmel coast is the subject makes little difference, as it is seen from Munich in the manner of the Jugend School.

"Though most of the galleries are halls of echoes, there are an adequate number of sound paintings to be seen. Perhaps the strongest feminine work in painting is that of Marian Simpson, in her "Monterey Speakeasy" and "Hillside, Highand," and M. de Neale Morgan in the small canvas of the "Gray Day, Cliffside" and the "Cove Dark and Deep."

Armin Hansen, Paul Whitman and Homer Levinson announce a new showing of their oil paintings, including examples of their work not previously shown in Carmel. The exhibition is in their communal gallery, "Over Tilly's," and will continue for several weeks.

LIBRARY

September circulation statistics for the Harrison Library are: Adult, for 1930, 5,058; for 1931, 5,436; Juvenile for 1930, 855; for 1931, 729; total increase, 252; daily average, 257.

Among new fiction titles are:

Corwin: Valencia.
Morrow: Black Daniel.
Walpole: Judith Paris.

In the non-fiction group are:

Adams: The Epic of America.
Bercovici: The Story of the Gypsies.
Berge: Pearl Diver.
Dorsey: Man's Own Show—Civilization.
Howard: Our American Music.
Wells: In Coldest Africa.
Yardley: The American Black Chamber.

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LEOTA
TUCKERGALT BELL DEFERS TO
MUSIC SOCIETY OPENING

"The Play's the Thing," Ference Molnar comedy, originally announced for presentation on October twenty-second, has been postponed a week because of conflicting dates. It will open Friday evening, October thirtieth and run for three nights.

The cast welcomes the added week of rehearsal, however, and the postponement will mean greater finish to the performance as a whole. The third act went into rehearsal this week, and at the first reading of the famous rehearsal scene half way through the act, the lines even as read for the first time, punctuated as they were by instructions of the director as to business, roused laughter. In this scene—a little play within the play, Molnar has written one of the funniest scenes known to the stage—certainly the funniest scene yet heard in Carmel.

Constance Heron, Howard Brooks, Robert Parrott and Charles O'Neil already have clean cut characterizations, and the subtle comedy in Molnar's lines is being revealed more and more. Galt Bell, as Sandor Turai, the god in the machine of the play, has a part much more to his liking than some he has played of late—a suave, dominant, brainy man of the world, resourceful in emergency and forceful in carrying out his plot for the peace of mind of his friends.

—HARRIS ANSON.

THE CARMELITE, OCTOBER 15, 1931
A LANDMARK VANISHES

An early Carmel schoolhouse was torn down yesterday in excavations by M. J. Murphy, Inc., at the corner of Sixth and Junipero. Originally the kindergarten room of Sunset School at Eighth and San Carlos, Banché Tolmie bought the tiny structure when Sunset needed larger quarters. She had it moved to the south end of town for a private kindergarten class. Reminiscent of this period, three old blackboards, much scratched, remained until yesterday. John Catlin later bought it as a storehouse for his blacksmith shop, moved it to Sixth and Junipero. Now the rock and gravel which supported it on the knoll above the Forge in the Forest will be used to fill in Mission street. Thus passes another Carmel landmark.

A NEW SHOP

Etta Stackpole of San Jose opened her Carmel shop, in the Leidig building on Dolores street, Saturday evening. The front of the store is devoted to modern jewelry and silverware; in the "gift room" at the rear is a varied assortment of bridge prizes, Italian pottery, rare perfumes. Yesterday a shipment of foreign and domestic lamps was added. The new shop in every way comes up to the accepted Carmel standard.

William L. Koch, Carmel interior decorator, was responsible for the shop arrangement and has combined several periods of furniture and draperies with harmonious results.

CARMEL
MUSIC
SOCIETY

1931-32 SERIES

FIFTH SEASON
OPENING CONCERT

SZIGETI HUNGARIAN VIOLINIST

CARMEL THEATRE OCEAN AVE. FRI. NIGHT, OCT. 23 AT 8:30

February 2 — NEAH-KAH-NIE STRING QUARTET
GUNNAR JOHANSEN, GUEST ARTIST —
March 22 — MYRA HESS
ENGLISH PIANIST —
April 5 — KREUTZBERG AND COMPANY
GERMAN DANCERS —

FOR SEASON TICKETS PHONE MRS. PAUL FLANDERS, CARMEL 22, OR DENNY-WATROUS GALLERY, CARMEL 22 — SEAT SALE FOR FIRST CONCERT OPENS AT DENNY-WATROUS GALLERY ON MONDAY, OCTOBER 19 — 11 TO 5 DAILY